
A W A R D S

AFI Award Winner 'Best Sound in a Documentary' (2008) – *'Rare Chicken Rescue'*

APRA-AGSC Australian Screen Music Awards Winner 'Best Music for a Short Film' (2009) – *'Lucy Wants to Kill Herself'*

APRA-AGSC Australian Screen Music Awards Nomination 'Best Music for a Documentary' (2008) – *'Secrets of the Forbidden City'*

APRA-AGSC Australian Screen Music Awards Nomination 'Best Music for a Documentary' (2007) – *'The Floating Brothel'*

12th Annual Pete Carpenter Fellowship Winner (BMI Foundation, NYC) – Internship with internationally renowned composer Mike Post, Los Angeles CA. (2001)

10th Johnny Dennis Music Awards 'Best Movie Theme' (2010)

C R E D I T S

- **Surviving Georgia** – Sandra Sciberras, Kate Whitbread (2010)
Feature Film – Music
Official Selection, Dungog Film Festival Australia (2010)
- **Making of Modern Australia** – Susan Lambert, Steve Westh, Essential Media (2010)
Documentary Series – Music
Broadcast on ABC Australia
- **Inside John Lewis** – Liz Allen, BBC Productions (2010)
Documentary Series – Music
Broadcast on BBC UK
- **Dead Famous** – Terry Carlyon, Carlyon-Miller Productions (2009)
Documentary – Music
Broadcast on ABC Australia
- **A Thousand Encores: The Ballets Russes in Australia** – Mandy Chang, Flaming Star Films (2009)
Documentary – Music
Broadcast on ABC Australia
Nomination – AFI Award for Best Sound in a Documentary - Brett Aplin, Andrew McGrath, Erin McKimm (2010)
Nomination – AFI Award for Best Documentary under one hour - Sharyn Prentice, Marianne Latham, Lavinia Riachi (2010)
Nomination – AFI Award for Best Direction in a Documentary - Mandy Chang (2010)
Nomination – AFI Award for Best Editing in a Documentary - Karin Steininger (2010)
Nomination - ATOM Awards, Best Documentary; Arts (2010)
- **Indonesia Calling: Joris Ivens in Australia** – John Hughes, Earlyworks (2009)
Documentary Feature – Music
Broadcast on ABC Australia

- Australian Writers Guild AWGIE Award - Best Documentary for Public Broadcast (2010)
 Nominated Australian Directors Guild Award - Best Documentary Feature (2010)
 Official Selection, International Documentary Film Festival (IDFA) Amsterdam (2009)
 Official Selection, Melbourne International Film Festival (2009)
 Official Selection, Brisbane International Film Festival (2009)
 Official Selection, Sydney International Film Festival (2010)
 Laborfest, San Fransico (2010)
 Nominated, FOXTEL Australian Documentary Prize (2010)
- **Ocean's Supermum** – Susan McMillan, Absolutely Wild Visuals (2009)
Documentary – Music
 Broadcast on ABC Australia
 - **Rogue Nation** – Peter Andrikidis and Lisa Matthews, Essential Viewing / Film Australia (2008)
Documentary Series – Music
 Broadcast on ABC Australia
 - **Secrets of the Forbidden City** – Mark Lewis, Lion Television (UK) (2008)
Documentary Feature - Music
 Broadcast on BBC United Kingdom & The History Channel
 Nominated Best Music for a Documentary, APRA-AGSC Screen Music Awards (2008)
 - **Rare Chicken Rescue** – Randall Wood, Freshwater Productions (2007)
Documentary Film - Music
 Broadcast on ABC Australia
 AFI Award Winner, Best Sound in a Documentary (2008)
 Nominated for an AFI Award, Best Documentary Film, Best Direction, Best Editing and Best Cinematography in a Documentary (2008)
 Grand Jury Award for Best Documentary Short - Slamdance Film Festival, Utah 2009
 Dendy Award, Best Documentary (2008)
 Best Short Documentary, Film Critics Circle of Australia (2009)
 Nominated for 2 ATOM Awards, Best Documentary Short form & Best Documentary Human Story (2008)
 Nominated for a Panda Award, Wildscreen Film Festival (2008)
 Nominated for Best Short Documentary, IF Awards (2008)
 55th Sydney International Film Festival (2008)
 - **Royal Academy of the Arts London – J.W. Waterhouse Exhibition** – Bettina Dalton, Content Mint (2009)
Online Films – Music
 - **Ten Pound Poms** – Lisa Matthews, Essential Viewing (2007)
Documentary Film - Music
 Broadcast on ABC Australia & BBC United Kingdom
 Sydney Morning Herald Couch Potato Awards (2007) - Best Local Documentary
 55th Sydney International Film Festival (2008)
 Nominated for a Dendy Award, Best Community Documentary (2008)
 - **Over My Dead Body** – Ian Walker, Vizpoets (2007)
Documentary Film - Music
 Broadcast on ABC Australia
 Nominated for an ATOM Award, Best Documentary Science, Technology and the Environment (2008)

- **Lucy Wants to Kill Herself** – Andrea Brookes, Blue Dahlia Films (2008)
Animated Short Film - Music
 APRA/AGSC Screen Music Awards Winner 'Best Music for a Short Film' (2009)
 Message to Man International Film Festival, St Petersburg Russia (2009)
 Melbourne Underground Film Festival (2009)
 Ottawa International Animation Festivals 'Salon Des Refuses' (2009)
- **Innocence: The Other Side of DNA** – Dennis K Smith, Handmade Productions (2007)
Documentary Film - Music
 Broadcast on SBS Australia
- **Neil Perry: High Steaks** – Ruth Cullen, Essential Viewing (2007)
Documentary Series - Music
 Broadcast on the Lifestyle Channel, Australia
- **The Floating Brothel** – Mark Lewis, Essential Viewing (2005)
Documentary Film - Music
 Broadcast on ABC Australia; PBS North America (under the title 'Voyage of the Courtesans'); BBC2 United Kingdom
 Nominated Best Music for a Documentary, APRA-AGSC Screen Music Awards (2007)
 Gold Camera Award for Best History/Biography Program – US International Film and Video Festival (2006)
 Banff World Television Festival - Hors Concours (out of competition) History & Biography Programs (2006)
 Finalist 2006 ATOM Awards - Best Documentary Human Story Category
 Nominated 'Most Outstanding Documentary' Australian TV Logie Awards (2007)
 Pacific International Documentary Film Festival Finalist (2007)
 Sydney Morning Herald Couch Potato Awards (2006) - Honourable Mention
 Australian Awards for Excellence in Educational Publishing (2006) - Winner, Secondary School Teaching & Learning Category
 Australian Cinematographers Society Vic & Tas (2006) - Silver Award for Dramatised Documentary
- **In Search of Bony** – Lisa Matthews, Two Heads Media (2006)
Documentary Film – Music
 Broadcast on SBS Australia, other networks TBA
- **Friday Night Games** – Endemol Southern Star (2006)
Game Show Series – Theme Music
 Broadcast on Channel 10 Australia
- **Welcome to Wonderland** - James Short, Short Documentaries (2005)
Documentary Feature Film - Music
 Screened at Rainbow Serpent Festival (2006)
 Screened at the Cinema Como, and Brown Alley (Colonial Hotel) for the official premiere (2006)
 Byron Bay Film Festival (2007) - Official Selection
- **Poker Kings** - Maciek Wzselaki, Handmade Productions (2004)
Documentary Film - Music
 Broadcast on SBS Australia; A&E North America; TV2 Denmark, RTE Ireland with further distribution by Fireworks International
 Popcorn Taxi – ACMI Cinemas @ Federation Square (2004)

- **The Shadow of Mary Poppins** - Lisa Matthews, Hilton Cordell Productions (2002)
Documentary Film - Music
Broadcast on ABC Australia; CBC Canada; Artsworld UK; RTE Ireland; AVRO Netherlands
50th Sydney International Film Festival (2003)
Nominated for a Dendy Award – Best Documentary (2003)
32nd Wellington Film Festival (2003)
12th Brisbane International Film Festival (2003)
Sydney Writers Festival (2003)
- **Law and Order : Special Victims Unit – “Countdown”** (2001)
Drama Series - Music Cue
Broadcast on NBC USA; Network Ten Australia
- **Big Brother Series 3 & 4** (including Live Nominations & The Insider) (2003-2004)
Reality Series - Music
Broadcast on Network Ten Australia; TV2 New Zealand
- **Big Brother – Would You, Could You, Should You** (2003)
Documentary Special - Music
Broadcast on Network Ten Australia
- **Prelude** - Andrea Brookes (1999)
Short Film - Music and Sound Design
Broadcast on SBS Australia
2nd Prize – Best Student Animation, Palm Springs Short Film Festival, USA (2000)
Best Sound, Watch My Shorts Independent Short Film Festival, Melbourne, Australia (2000)
Best Student Film, Watch My Shorts Independent Short Film Festival, Melbourne Australia (Sept 2000)
Annecy International Animation Festival, France (2001)
Semi-Finalist – Nescafe Short Film Awards, Australia (2000)
Interfilm – Berlin Short Film Festival ‘Spotlight on Australian Film’ (Nov 2000)
Uppsala International Short Film Festival, Sweden (Oct 2000)
Cannes Forum, France (May 2000)
Zagreb International Animation Festival, Croatia (June 2000)
Anima Mundi International Animation Festival, Brazil (July 2000)
Eat Carpet Acquisition Award for Screening on SBS Television, Watch My Shorts Independent Short Film Festival, Melbourne Australia (Sept 2000)
Nominated – Special Achievement in Production, Best Achievement in Animation, Special Achievement Award – Victorian College of the Arts School of Film and Television Awards, Australia (2000)
Prix Ars Electronica – Digital Music Category, Austria (2000)
- **Fable Music Image Library CD– Media Promos 2** (2005)
Production Music CD – Music
- **Welcome to Wonderland** - James Short, Short Documentaries (2006)
DVD Interface – Sound Design
- **Yoga Radiance with Jessie Chapman** – Lisa Mitchell & Jessie Chapman (2004)
Commercial DVD – Music

- **Chrysalid** - Glen Dunstan (2002)
Visual FX Short – Music
Kino-film 03, 8th Manchester International Film Festival (2003)
- **The Long Yard** - Sharon Lee Parker (2000)
Short Film - Sound Design
Broadcast on SBS Australia
St. Kilda Film Festival, Melbourne Australia (2000)
- **The Tar Boy** - Ben Dixon & Kirsten Perry (2003)
Short Film - Music
Nominated Best Soundtrack – 15/15 Film Festival, Melbourne Australia (2003)
Nominated Best Film – 15/15 Film Festival, Melbourne Australia (2003)
- **Poker Kings** - Maciek Wzselaki (2003)
Promotional Short for Documentary Film - Music
Mitcom, Cannes (2003)
- **Lucid** - Edmund Chiu (2000)
Live Multimedia/Dance performance - Music
Melbourne Fringe Festival (2000)
Awarded 'Definition of New Boundaries' Melbourne Fringe Festival (2000)
St Kilda Film Festival – Digital Arts (2001)
Geelong Fringe Festival (2000)
Prix Ars Electronica – Digital Music Category, Austria (2001)
- **Sakura Mansions** - Rebecca Cook (2004)
Theatrical Play – Music
Melbourne Fringe Festival (2004)
- **Multiple Xposure** - Edmund Chiu (1999)
CDROM Interactive - Music and Soundscapes
Nominated – 'Most Outstanding Multimedia Production Produced by a Tertiary Student', 18th ATOM Awards, Australia (1999)
Best Achievement in Interactive Media, Victorian College of the Arts, Melbourne Australia (1999)
Thaw 00: The Digital Show, Ohio USA (2000)
Next Wave Festival, Centre for Contemporary Photography, Melbourne Australia (2000)
Tranz-fix Multimedia Festival, Bondi, Sydney Australia (2000)
Nominated - 'Most Daring and Innovative Production', Victorian College of the Arts, Melbourne Australia (1999)
- **Big Shoes to Fill** – Lucas Testro (2004)
Short Film – Music
Broadcast on Channel 31
Best Script, RMIT Screen Awards 2004
Finalist - In on the Filmmaker Film Festival 2005
Finalist - RMIT Student Film and Video Awards 2005

- **Love and Revenge** - Luke Tregloan (1998)
Short Film - Music
Nominated Best Original Score – South Australian Young Film Makers' Festival (1998)
- **The Etiquette of Analysis** - Rose Draper (2003)
Visual FX Short Film – Music
WIFT Showcase – Australian Centre for the Moving Image (2004)
Realm of the Senses Festival – Melbourne Australia (2004)
- **Fuel Sell** - Glen Dunstan (2002)
Short Film – Music
St. Kilda Film Festival, Melbourne Australia (2003)

FURTHER AWARDS & ACHIEVEMENTS

MusicOz National Songwriting Competition – Runner up, Classical Music Category (2002)

Australian Songwriters Association, Australian National Songwriting Contest – Top Ten Finalist in RnB Category & Preliminary Finalist in Open and Dance/Electronica categories (2003)

Judge AGSC/APRA National Screen Music Awards 2003-2004, 2006-2008

APRA 2004 Professional Development Awards - Short listed

Composer / Pianist / Arranger – 'Electric Light Theatre' (1989-1992)

Winner of the Inaugural Brian Norris Award for Most Promising Instrumentalist (1988)

QUALIFICATIONS

Australian Music Examinations Board (A.M.E.B.):

Grade 7 Pianoforte | Grade 5 Musicianship